

April 18, 2017

**WEEKLY REMINDERS:**

WOTW 1: meter - the pattern of stressed and unstressed syllables in a line of poetry.

## Period 1:

1. Submit the AP Poetry prompt from last week.
2. Begin analysis of AP Test prose prompts.
  - Analyze the prompt.
  - Identify your purpose for writing (form and content = purpose).
  - Consider the introduction.
  - Organize an outline for writing.

## Period 2, 3, 8:

1. Continue with the Research Process: Google Doc in Research Paper folder.
  1. Locate your 4 reviews (copy and paste the link and the reviews into the doc).
  2. Complete bulleted-phrase Outline. **SHOULD BE FINISHING THIS STEP TODAY--BODY 3 and 4. SEE EXAMPLE OF WIKI OF HOW 3 and 4 SHOULD LOOK ON OUTLINE.**
  3. Write Introduction.
  4. Write Book & Movie Summary.
  5. Write Body 1 and Body 2 sections.
  6. Write Body 3 and Body 4 sections (MLA in-text citation).
  7. Write Conclusion.
  8. Write Works Cited Page (6 sources in MLA format--easybib as a starter; 2 book reviews, 2 movie reviews, book and movie = 6 sources).

## Period 4:

1. Continue reading/discussing/viewing Beowulf, the Anglo-Saxon epic poem.
  - *wyrd*
  - alliteration
  - epic poem
  - scop
  - kenning
  - caesura

## Period 6:

1. Background discussion on The Great Gatsby.
2. Begin reading/viewing/discussing The Great Gatsby.

## Period 7:

1. Continue with the short story "The Monkey's Paw."
2. In Google Drive, Period Folder 7, folder Monkey's Paw, write your individual essay to the prompt:
  - Prove that "Interfering with fate will lead to sorrow and misfortune."
  - Write one long paragraph where you provide a:
    - First sentence stating the title and author and what your response will be about.
    - Second through fifth sentences will be your evidence sentences introducing each example of how FATE works through the story.
    - Final sentence (6th) summarizing your paragraph again.